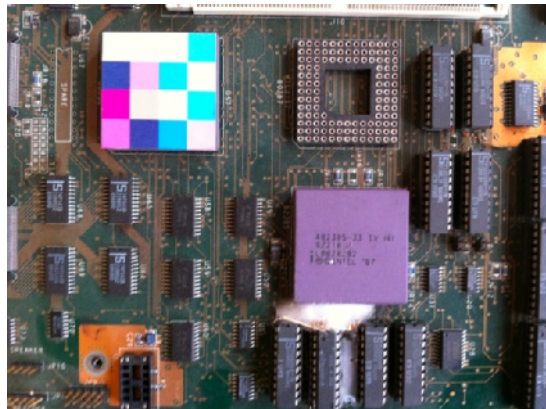


Ready-made organic/technology hybrid work exhibited at CCP 1999



*Motherboard, digital print & cocoon*

Sculptures produced from found natural and man-made debris

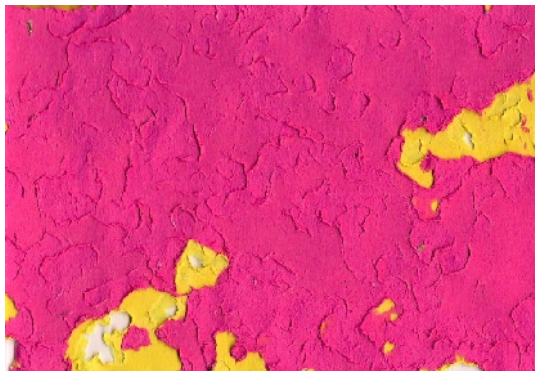


*Leaves, bark and plastic bottle cap*



*Bark, river-polished branch, glass, battery, filament & LED*

Produced in 2002 in collaboration with snails and exhibited at Autumn Salon , Monash Switchback Gallery, Churchill, 2009 & Animal Studies Exhibition  
<http://www.aasg.org.au/gallery> 2011



*card 2002*



*still from video documentation*

Assorted audio/field recordings of trees, vermin activity, the wind activating suspended wires and other natural phenomena;

Aeolian harp constructions and recordings, a collaboration with the wind and in one recording a wasp. This would be fun to do as a workshop and could be achieved with minimal resources.



*fig branch, twine, guitar strings & neck and electronics*



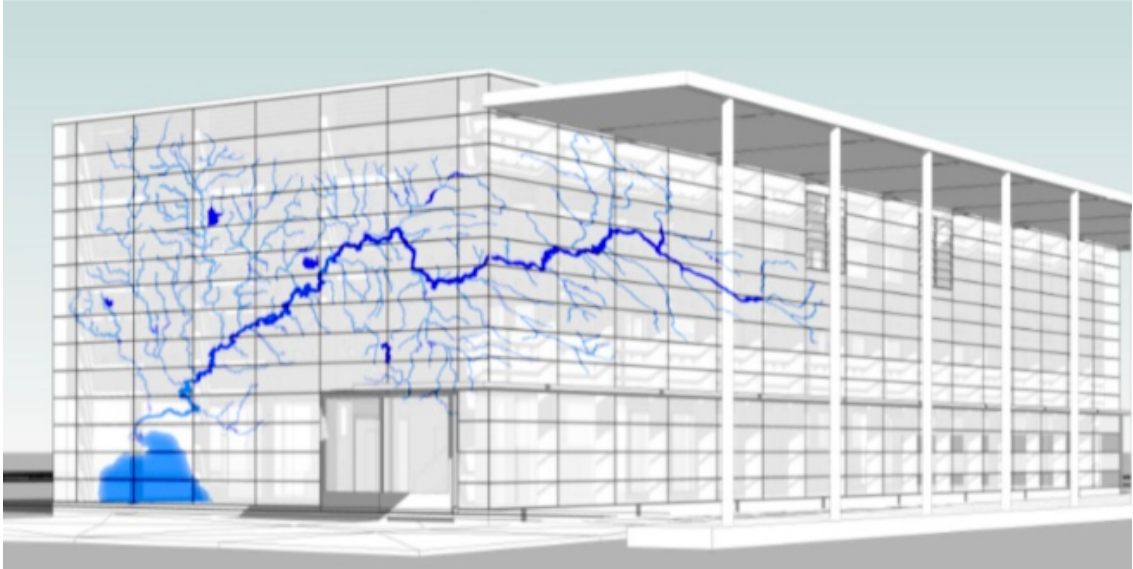
*Performed at Lesbos Festival, 2008*

“Maggie”, collaboration with magpie, 2004. Exploring our relationship to the non-human in urban environments. Video documentation exhibited Uncanny, ArtSPaced, Townsville. 2009



*Still from video "Maggie"*

proposal for CarbonArts to encase Docklands Library with a real-time visualisation of urban river and water quality data as an intervention to begin restoring river water quality.



proposal for audio installation along Elizabeth St Melbourne , former site of Wilsons(?) Creek. Audio recordings from submerged stream played back through local FM transmitters to immerse audience in the 'sounds of the creek'. Initially funded through City of Melbourne, Test Sites program.

